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## MIRANDA H. BELARDE-LEWIS

Assistant Professor

*Joe and Jill McKinstry Endowed Faculty Fellow  
of Native North American Indigenous Knowledge*

The Information School | University of Washington

Allen Library | Box 352840

Seattle, WA | 98195-7266

[mhbl@uw.edu](mailto:mhbl@uw.edu)

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- 2013 Ph.D. Information Science, University of Washington  
Dissertation: [“From Six Directions: Documenting and Protecting Zuni Knowledge in Multiple Environments”](#)  
Advisor: Dr. Cheryl Metoyer
- 2011 M.S. Information Science, University of Washington
- 2007 M.A. Museology, University of Washington  
Thesis: “New Directions for Tribal/Museum Relations”  
Advisor: Dr. Robin Wright
- 2002 B.A. Cultural Anthropology, University of Arizona  
Minor: American Indian Studies

### RESEARCH AREAS

Indigenous Systems of Knowledge; Native Art as Knowledge Systems; Tribal Museums and Indigenous Curation Methods; Indigenous Research Methodologies; Indigenous Knowledge Visualization; Indigenous Uses of Social Media; Leadership

### TRIBAL AFFILIATIONS

Enrolled Citizen (Dowa:kwe Clan), Zuni Pueblo. Zuni, New Mexico.

Member (Tak'dein'taan Clan), Tlingit Nation. Hoonah, Alaska.

Member (puller), Tana Stöbs Canoe Family. Suquamish, Washington.

### ACADEMIC EXPERIENCE

2018-Present Assistant Professor. The Information School. University of Washington.

2015 Lecturer. Comparative History of Ideas Department. University of Washington.

2014 Instructor. Northwest Indian College. Port Gamble, Washington.

### PUBLICATIONS

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#### Peer Reviewed Journal Articles

- 2024 **Belarde-Lewis, M.**, Littletree, S., Braine, I.R., Srader, K., Guerrero, N., & Palmer, C.L. (2024). Centering Relationality and CARE for Stewardship of Indigenous Research Data. *Data Science Journal*, 23 [Submitted for review]
- 2023 Belarde-Lewis, M. with Bunn-Marcuse, K. Special Issue Editor “Arts of the Northwest Coast.” *Arts*. [Information on the Special Issue and links to published articles here.](#)

- 2023 Belarde-Lewis, M. "Native Creatives and Digital Relationality." *Native American Culture and Research Journal*. In-review.
- 2020 Littletree, S., **Belarde-Lewis, M.**, Duarte, M.E.. "Centering Relationality: A Conceptual Model to Advance Indigenous Knowledge Organization Practices." *Knowledge Organization*. 47 (2020) No.5.  
DOI: 10.5771/0943-7444-2020-5-410  
Reviewed on TikTok by @IndigenousLibrarian ([entire article](#)) ([relationality diagram](#))
- 2020 Duarte, M.E., Vigil-Hayes, M. Littletree, S.; and **Belarde-Lewis, M.**, "'Of course, data can never fully represent reality': Assessing the Relationship between Indigenous Data and IK, TEK, and TK." (2020). *Human Biology Open Access Pre-Prints*. 163.  
[https://digitalcommons.wayne.edu/humbiol\\_preprints/163](https://digitalcommons.wayne.edu/humbiol_preprints/163)
- 2015 Duarte, M.E. and **Belarde-Lewis, M.** "Imagining: Creating Spaces for Indigenous Ontologies." (2015). *Cataloging & Classification Quarterly*, 53(5-6), pp. 677-702.  
<https://doi.org/10.1080/01639374.2015.1018396>

### **Peer-Reviewed Conference Papers**

- 2011 **Belarde-Lewis, M.**, 2011. "Sharing the Private in Public: Indigenous Cultural Property and Online Media." *Proceedings of the 2011 iConference*. pp. 16-24. ACM.  
<https://doi.org/10.1145/1940761.1940764>  
**Award:** "Google Scholar" Best Single Author Paper. Presented at 2011 iConference. Seattle, WA
- 2011 Ostergren, M., Hemsley, J., **Belarde-Lewis, M.** and Walker, S., 2011. "A Vision for Information Visualization in Information Science." *Proceedings of the 2011 iConference*. pp. 531-537. ACM.  
<https://doi.org/10.1145/1940761.1940834>  
**Award:** "Best Group Paper." Presented at 2011 iConference. Seattle, WA.

### **Art Exhibition Catalogs**

- 2023 **Belarde-Lewis, M.** (2023) "The Tlingit Wool Weaving of Lily Hope and Ursula Hudson: Hand Work, Heart Work, Art Work." *Sharing Honors and Burdens: The Renwick Invitational*. University of Washington Press and Renwick Gallery, Smithsonian Institution. Washington, D.C. Pp. 43-64.
- 2021 **Belarde-Lewis, M.** (2021) "Exploring Relationality Through Sho Sho Esquiro's Fashion." *Sho Sho Esquiro: Doctrine of Discovery*. Bill Reid Gallery of Northwest Coast Art. Vancouver, British Columbia. Pp 12-19.
- 2021 **Belarde-Lewis, M.** with Carter, B. (2021) "Sho Sho Esquiro: Doctrine of Discovery" Exhibition Wall Text and Labels. *Sho Sho Esquiro: Doctrine of Discovery*. Bill Reid

Gallery of Northwest Coast Art. Vancouver, British Columbia. Pp 20-46.

- 2021 **Belarde-Lewis, M.** (2021) "Visiting: A Conversation Between Sho Sho Esquiro and Miranda Belarde-Lewis." *Sho Sho Esquiro: Doctrine of Discovery*. Bill Reid Gallery of Northwest Coast Art. Vancouver, British Columbia. Pp 50-59.
- 2021 **Belarde-Lewis, M.** (2021) "Questions." *Dyani White Hawk: See Her*. Lilley Gallery, University of Utah.
- 2020 **Belarde-Lewis, M.** (2020) "For the Winged Ones." *Feathered Relations: Works by Marwin Begaye*. C.N. Gorman Museum, University of California Davis. Pp 9-10.
- 2019 **Belarde-Lewis, M.** (2019) "Raven Strikes Again: Building One Raven and the Box of Daylight Story From Many." *Preston Singletary: Raven and the Box of Daylight*. University of Washington Press, pp 15-23.
- 2019 **Belarde-Lewis, M.** (2019) "In Conversation: An Interview with Preston Singletary." *Preston Singletary: Raven and the Box of Daylight*. University of Washington Press, pp 33-51.
- 2018 **Belarde-Lewis, M.** (2018) "Wearing the Wealth of the Land: Chilkat Robes and Their Connection to Place." *Nature's Nations: American Art and Environment*. Yale University Press, pp. 178-187.
- Awards for *Nature's Nations* from Art History Organizations:
- Association of American Publishers 2019 PROSE Subject Category Winner for Nature's Nations: Humanities – Art Exhibitions
  - Association of Art Museum Curators: Best Publication of 2018 (by a larger mid-size museum)
  - College Art Association: 2020 Alfred H. Barr Jr. Award "for an especially distinguished catalogue in the history of art."

### **Invited Book Chapters**

- 2023 **Belarde-Lewis, M.** 2023. "A:shiwi Art History: The Strength of Pueblo Place." The Routledge Companion to Indigenous Art Histories in the United States and Canada. Editors: Heather Igloliorte and Carla Taunton. Routledge. *Peer Reviewed*.
- 2022 **Belarde-Lewis, M & Bordeaux, C.** 2022. "Native Philosophies and Relationality in ATLA: It's (Lion) Turtles All the Way Down." Avatar: The Last Airbender and Philosophy. Wisdom from Aang to Zuko. Editors: Johan De Smedt and Helen de la Cruz. Wiley-Blackwell.
- 2022 **Belarde-Lewis, M.** 2022. "The (Time) Line in the Sand." Indigenous Motherhood in the Academy. Editors: Robin Zape-tah-hol-ah Minthorn, Christine Nelson, Heather Shotton. Rutgers Press. *Peer Reviewed*.

- 2021 **Belarde-Lewis, M & Kostelecky, S.** 2021. "Tribal Critical Race Theory in Zuni Pueblo: Information Access in a Cautious Community." Knowledge Justice: Critical Race Theory in Library and Information Science. Editors: Sofia Leung and Jorge R. Lopez-Mcknight. MIT Press. Pg. 111-128. *Peer Reviewed*.
- 2021 **Belarde-Lewis, M.** 2021. "Artivism: The Role of Art and Social Media in The Movement." Indigenous Peoples Rise Up: The Global Ascendancy of Social Media Activism. Editors: Bronwyn Carlson and Jeff Berglund. Rutgers Press. Pg. 157-169. *Peer Reviewed*.

### **Art Publications**

- 2022 **Belarde-Lewis, M.** 2022. "[Zuni Ceramic Artist: Noreen Simplicio](#)" *First American Art Magazine*. No. 35. pp. 82-87. Summer Issue.
- 2022 **Belarde-Lewis, M.** 2022. "[Talkin' Money: Indian Market Economics](#)." Southwestern Association for Indian Arts. Indian Market Centennial Artist Directory and Booth Guide. pp. 108-110. Annual Issue.
- 2020 **Belarde-Lewis, M.** 2020. "[Introduction to Marianne Nicolson](#)." *Aperture Magazine*. 240. Fall Issue.
- 2019 **Belarde-Lewis, M.** 2019. "[The yəhaw Phenomenon: Lifting the Arts Together in the Puget Sound](#)." *First American Art Magazine*. No. 24. pp. 26-31. Fall Issue.
- 2016 **Belarde-Lewis, M.** 2016. "[Zuni Jeweler and Lapidarian: Colin Coonsis](#)." *First American Art Magazine*. No. 12. pp. 64-68. Fall Issue.

### **Reviews**

- 2019 **Belarde-Lewis, M.** 2019 "[Review](#): Network Sovereignty: Building the Internet Across Indian Country. Marisa Duarte. University of Washington Press." *Wacazo Sa Review*. Vol 33., Issue 1.
- 2015 **Belarde-Lewis, M.** 2015. "[Exhibit Review: Here & Now: Native Artists Inspired](#)." *First American Art Magazine*. No. 8. pp. 57-58
- 2015 **Belarde-Lewis, M.** 2015. "Review: Native Art of the Northwest Coast: A History of Changing Ideas. Charlotte Townsend-Gault, Jennifer Kramer, and Ki-Ke-In, eds. Vancouver: University of British Columbia Press, 2015. *Museum Anthropology*, 38: pp. 48-49. DOI: 10.1111/muan.12074

### **Invited Editorials**

- 2018 **Belarde-Lewis, M.,** 2018. "[Seven Directions](#)." *First American Art Magazine*. No. 21. pp. 16-19.

- 2013 **Belarde-Lewis, M.**, 2013. “[No Photography Allowed](#): Problematic Photographs of Sacred Objects.” *Museum Anthropology*, 36(2), pp. 104.

### **Monograph**

- 2005 **Belarde-Lewis, M.**, 2005. [Meet Lydia: A Native Girl from Southeast Alaska](#). National Museum of the American Indian and Council Oaks Books Distribution.  
**Award:** Honoring Alaska’s Indigenous Literature. Presented by the HAIL committee, Fairbanks, AK. 2008.

### **CURATED EXHIBITIONS**

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- 2021 “Sho Sho Esquiro: Doctrine of Discovery.” Invited Curator. Bill Reid Gallery. Vancouver, British Columbia. (*Sept 21 2021 – June 5 2022*).  
Reviewed by [The Georgia Straight](#), [Stir Magazine](#), First American Art Magazine, No. 33, Winter 2022,
- 2018 "Preston Singletary: Raven and the Box of Daylight." Invited Curator. Museum of Glass. Tacoma, Washington. (Oct 6, 2018 – Sep 2019).  
Featured by [CBS Sunday Morning](#), [Seattle Times – Pacific NW Magazine](#), [KING 5 News](#)  
Reviewed by [Glass: The Urban Glass Art Quarterly](#), [KC Studio](#), [KUOW-NPR](#), [Seattle Times](#), First American Art Magazine
- Traveling Exhibition dates:
- 2020 - Wichita Art Museum, Wichita, Kansas (Feb 2020 – Jan 2021 *dates adjusted due to Covid 19*)
  - 2022 - Smithsonian’s National Museum of the American Indian, Washington, DC (January 28th, 2022 - January 29th, 2023)
  - 2023 - Chrysler Museum of Art, Norfolk, VA (March-July 2023)
  - 2023 – Oklahoma City Museum of Art, Oklahoma City, OK (Nov 2023-May 2024)
- 2017 “Alison Marks: One Gray Hair.” Invited Curator. Frye Art Museum. Seattle, Washington. (Nov 11, 2017 – Feb 4, 2018).  
Reviewed by [Hyperallergic](#), [Canadian Art](#)
- 2017 “Storme Webber: Casino; A Palimpsest.” Invited Curator. Frye Art Museum. Seattle, Washington. (Aug 5 – Oct 29, 2017).  
Reviewed by [Art in America](#), [The Seattle Times](#)
- 2016 “Native Hands: Indigenous Art of the Salish Sea.” Invited Curator. Bainbridge Island Museum of Art. Bainbridge Island, Washington. (Oct 15, 2016 – Feb 5, 2017).  
Reviewed by [Real Change](#).

### **GRANTS & AWARDS**

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- 2021-2023 “Data Services for Indigenous Scholarship and Sovereignty.” Co-PI. Andrew W. Mellon Foundation. (Awarded amount: \$500,000.)
- 2020-2023 Joe and Jill McKinstry Endowed Faculty Fellowship for the study of Native North American Indigenous Knowledge. *Inaugural Fellow*.
- 2019-2020 Center for American Indian and Indigenous Studies. Project Award. Project: Indigenous Curation Speaker Series.
- 2016 Visiting Artist Grant. Bill Holm Center for the Study of Northwest Coast. Burke Museum of Natural History and Culture. Seattle, Washington. (Awarded Amount: \$10,000).
- 2015 Native American/Native Hawaiian Museum and Cultural Institution Grant. Institute of Museum and Library Services. Suquamish Museum. Suquamish, Washington. (Federal Award Identification Number: MN-00-15-0030-15; Awarded Amount: \$49,994.00).
- 2013 Bank of America Minority Dissertation Writing Fellowship. Graduate Opportunities-Minority Achievement Program (GO-MAP). University of Washington.
- 2012-2013 Skolnick Academic Scholarship. Skolnick Foundation. Salt Lake City, Utah. (Awarded Amount: \$20,000.)
- 2011 Google Scholar - Best Single Author Paper. "Protecting the Private in Public: Indigenous Cultural Property and Online Media." Annual iConference. Seattle, Washington. (Awarded Amount: \$700.00).
- 2011 Best Group Paper. "A Vision for Information Visualization in Information Science." Annual iConference. Co-Authored with Marilyn Ostegren, Jeff Hemsley, Shawn Walker. Seattle, Washington.
- 2010 Intel Scholar. American Indian Science and Engineering Society. (Awarded Amount: \$10,000.)
- 2008 Bank of America First Year Fellowship. Graduate Opportunities-Minority Achievement Program (GO-MAP). University of Washington.
- 2008 Honoring Alaska’s Indigenous Literature for *Meet Lydia, A Native Girl from Southeast Alaska*. Foundation for Honoring Alaska’s Indigenous Literature. Juneau, Alaska.
- 2006 International Indigenous Ambassador. Americans for Indian Opportunity. Albuquerque, New Mexico.
- 2002 Publications Intern. National Museum of the American Indian, Smithsonian Institution. Washington, DC.

## **PRESENTATIONS**

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### **Keynotes**

- 2024 “Visual Sovereignty in an Informatic Age.” Frank Lee Lecture. Swarthmore College. Swarthmore, NJ.
- 2023 “Building Cultural Information Bridges.” Advancing Pathways for Long-Term Collaborations at Dartmouth. Dartmouth College. Hanover, NH.

- 2023 “Native Art: Holding Our Futures in Our Hands.” 50<sup>th</sup> Annual Native Studies Conference. Northeastern State University. Tahlequah, OK.
- 2022 “[Towards Peace and Balance: Our Arts as Historical Documents.](#)” Sharing Our Knowledge Biennial Conference. Wrangell, Alaska.
- 2015 “The Strength in Our Stories.” Great Lakes Culture Keepers Annual Conference. Ziibiwing Center, Mt. Pleasant, Michigan.

### **Invited talks**

- 2023 “Curating Native Art.” The Curatorial Project. William & Mary. Online.
- 2023 “Native Storytelling.” Pre-conference event. Rhode Island School of Design. Online.
- 2023 “Native Storytelling.” Pre-conference event. Rhode Island School of Design. Online.
- 2023 “[The Art of Time: Documenting History Through Native Art.](#)” Humanities Washington. Online.
- 2022 “[Care, curation, and collaboration](#): centering Native values in museum work.” Museology Speaker Series. University of Washington, Seattle. *Online due to Covid-19.*
- 2021 “[Curating in Conversation](#): RYAN! Feddersen and Miranda Belarde-Lewis.” Burke Museum of Natural History and Culture. *Online due to Covid-19.*
- 2021 “Engaging CRT in LIS and Museum Studies.” Hood Museum. Dartmouth. *Online due to Covid-19.*
- 2021 “Designing for Community: In Conversation with Storme Webber and Miranda Belarde-Lewis.” Harvard Indigenous Design Collective. Harvard University. *Online due to Covid-19.*
- 2021 “Native Creatives and the Digital Intrusion.” [Internet Studies Lecture Series](#). Western Washington University. *Online due to Covid-19.*
- 2021 “Writing for Depth in the White Cube.” [We Have Words for Art Virtual Writing Symposium](#). First American Art Magazine. *Online due to Covid-19.*
- 2020 “[Embracing a Complicated Relationship: Indigenous Museum Practices](#).” Panel. Annual Director’s Lecture. Neubauer Collegium for Culture and Society. University of Chicago. *Online due to Covid-19.*
- 2020 “Raven and the Box of Daylight.” Artist and Curator’s Lecture. Glass Art Society. *Online due to Covid-19.*
- 2020 “Raven and the Box of Daylight.” Artist and Curator’s Lecture. Wichita Art Museum. Wichita, Kansas.
- 2020 “Artivism: The Role of Art and Social Media in the Movement.” Art and Social Justice Visiting Artists and Scholars Series. University of Arizona.
- 2019 “Working with Mainstream Museums.” Peabody Essex Museum, Native American Fellowship Program. Salem, Massachusetts.
- 2019 “Indigenous Curation.” Research Symposium. The iSchool. University of Washington.

- 2019 “Archiving Indigenous Information and Knowledge: Intent and Practice while Implementing the Protocols for Native American Materials.” Arizona Archives Summit. Phoenix, Arizona.
- 2019 “Intersectional Art: Native Art in Context.” Seattle Art Museum. Seattle. Washington.
- 2019 “Coffee With the Curator.” Museum of Glass. Tacoma, Washington.
- 2018 “Indigenous Curation Methods” Peabody Essex Museum, Native American Fellowship Program. Salem, Massachusetts.
- 2018 Panelist. “Curtis is Complicated.” Photographic Center Northwest. Seattle University. Seattle, Washington.
- 2018 “The Unexpected Art of Alison Marks.” The Frye Art Museum. Seattle, Washington.
- 2017 Commencement Speaker. Zuni High School. Zuni, New Mexico.
- 2017 “Leadership and Education for Tribal Museum Professionals.” Peabody Essex Museum Native American Fellowship Program. Tulsa, Oklahoma.
- 2017 “Indigenous Glass Art: Ancient Forms, Modern Materials.” Dr. Arnold and Doris Roland Distinguished Speaker. Arizona State Museum. Tucson, Arizona.
- 2016 2nd Annual Native American Art History Lecture Series. Sole Lecturer. The Frye Art Museum. Seattle, Washington.
- 2015 1st Annual Native American Art History Lecture Series. Sole Lecturer. The Frye Art Museum. Seattle, Washington.

### **Invited Workshops**

- 2022 *Host.* “Data Services for Indigenous Scholarship and Sovereignty.” Mellon Funded. University of Washington, Seattle.
- 2022 *Participant.* “Repositioning Native Art in the 21<sup>st</sup> Century Museum.” Terra Foundation funded. The Metropolitan Museum of Art, New York City.
- 2022 *Presenter.* “Indigenous Curation: Outlining the Field.” Center for American Indian and Indigenous Studies funded. University of Washington, Seattle.
- 2022 *Presenter.* “Making the Private Public: Technology, Access, and the Law in Cultural Heritage Presentation and Preservation.” Mellon funded “Advancing Pathways to Long-Term Collaboration.” Hood Museum of Art. Online.
- 2019 *North American representative.* “Advancing Indigenous Innovation in Science and Technology.” Native and Indigenous Studies Association Pre-Conference Workshop. Hamilton, New Zealand.

### **Conference Presentations**

- 2023 “Uncovering Colonialism: The Textiles of Sho Sho Esquiro.” College Arts Association. New York, NY.
- 2022 “Indigenous Data.” Plenary Session. Data for Policy. University of Washington.
- 2022 “Indigenous Information Science.” Online session. Native American and Indigenous Studies Association.
- 2021 “Beadwork to Video Games: Skarù·rę? Design in Media Making Through Time.” Organizer and Moderator. Native American Art Studies Association. Online.



- 2020 “The Art of Intrusion: How Native Creatives Incorporate and Address Technology.” Native and Indigenous Studies Association. Toronto, Ontario. *Cancelled due to Covid-19.*
- 2019 “Traversing the Terrain of Social Media.” Native and Indigenous Studies Association. Hamilton, New Zealand.
- 2019 “Indigenous Systems of Knowledge at the Intersections of the Information Science Field and Academia.” HASTAC, University of British Columbia.
- 2018 “The Past, Present, and Future of International Indigenous Curatorial Practices.” Native and Indigenous Studies Association. Los Angeles, California.
- 2018 “Beyond the Frame, Tribal Perspectives.” Association of King County Historic Organizations. Seattle, Washington.
- 2017 “Raven Strikes Again: Building One Creation Story from Many.” Native American Art Studies Association. Tulsa, Oklahoma.
- 2015 “Archival Interventions: Writing Visual Histories.” Native American Art Studies Association. Santa Fe, New Mexico.
- 2013 “Water and Associated Cultural Properties.” Native and Indigenous Studies Association Conference. Saskatoon, Saskatchewan.
- 2012 “But the Library of Congress Has These! Restricting Photographs in a Previously Exposed Pueblo Community.” Native and Indigenous Studies Association Conference. Uncasville, Connecticut.
- 2011 “Information as a Critical Analytic for Indigenous Scholars.” Native and Indigenous Studies Association Conference. Sacramento, California.
- 2011 “A:shiwi Aesthetics: Defining Ourselves.” Essentially Indigenous? Indigenous Arts Symposium. Smithsonian’s National Museum of the American Indian. New York, New York.
- 2011 “Sharing the Private in Public: Indigenous Cultural Property and Online Media.” iConference. Seattle, Washington.
- 2011 “A Vision for Information Visualization in Information Science.” iConference. Seattle, Washington.
- 2010 “Information as a Critical Tribal Asset.” National Congress of American Indians Mid-Year. Rapid City, South Dakota.
- 2010 “Native Systems of Knowledge: Indigenous Methodologies in Information Science.” iConference. Urbana-Champaign, Illinois.
- 2010 “A:shiwi Arts: A Zuni Knowledge System.” Vine Deloria Jr. Symposium. Northwest Indian College. Lummi, Washington.
- 2009 “Embodiments of Sovereignty.” Symposium of Native Scholarship. Native American Students in Advanced Academia. University of Washington Seattle, Washington.
- 2005 “Why Is the Customer Right?” New York University’s Hemispheric Institute of Performance and Politics. Belo Horizonte, Brazil.

## **TEACHING EXPERIENCE**

January 2018 – Present

**University of Washington, Seattle, Washington**  
**Assistant Professor, The Information School**

### *Courses Taught*

LIS 534 **Indigenous Systems of Knowledge** (Residential, Fall 2021; Online, Fall 2022)

LIS 583	<b>Cross Cultural Concepts of Leadership</b> (Online, Spring 2018; Residential, Spring 2019; Online, Spring 2020; Online, Fall 2020, 2022; Residential, Spring 2022)
LIS 599	<b>Indigenous Art is Indigenous Knowledge</b> (Fall 2019; Spring 2020; Winter, 2021; Spring, 2022)
INFO 350	<b>Information Policy and Ethics</b> (Residential, Fall 2019; Online, Spring 2021)

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2015 **University of Washington, Seattle, Washington**  
**Lecturer, Comparative History of Ideas Department**

*Courses Taught*

CHID 480	<b>Indigenous Knowledge Visualization: Exploring Cultural Strength Through Native Arts and Culture</b> (Residential, Spring 2015)
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2013-2014 **Northwest Indian College, Pt. Gamble S'klallam, Washington**  
**Adjunct Professor**

*Courses Taught*

POLS 350	<b>Native Governments and Politics</b> (Residential, Fall 2013)
EDUC 202	<b>The Tide Has Changed: Educating Our Own</b> (Residential, Winter 2014)
CSOV 490	<b>Honoring Traditional Leadership</b> (Residential, Spring 2014)

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2009-2013 **University of Washington, Seattle, Washington**  
**Pre-Doctoral Lecturer, The Information School**

*Courses Taught*

LIS 534	<b>Indigenous Systems of Knowledge</b> (Online, Fall 2010; Online, Winter 2011; Residential, Fall 2012)
LIS 583	<b>Cross Cultural Concepts of Leadership.</b> (Residential, Winter 2013)

*Courses TA'd (within the Information School, unless noted otherwise)*

CHID 280	<b>Indigenous Encounters – Race, Politics and Representation in Latin America.</b> Comparative History of Ideas Department (Residential, Spring 2011, Residential, Spring 2012)
LIS 583	<b>Cross Cultural Concepts of Leadership.</b> (Residential, Fall 2011)
INFO 350	<b>Information and Ethics.</b> (Residential, Fall 2010)
LIS 530	<b>Knowledge Organization.</b> (Residential, Winter 2010)
INFO 100	<b>Fluency in Information Technology.</b> (Residential, Fall 2009)

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2004-Present **Community Instruction, Multiple Native Communities**

**“Pueblo Indians of the Southwest.”** Chief Kitsap Academy. Suquamish, Washington. 2018

**“Pathways to College.”** Zuni High School. Zuni, New Mexico. 2017

**“Taking Care of Tribal Information.”** Nisqually Archives/Library Annual Retreat. Suquamish, Washington (workshop). 2017

**“Intellectual Property Rights and Native Cultural Institutions.”** Great Lakes Culture Keepers Annual Conference. Ziibiwing Center of Anishinaabe Culture and Lifeways. Mt. Pleasant,

Michigan (workshop). 2015

**"Intellectual Property Rights and Native Cultural Institutions."** Great Lakes Culture Keepers Annual Conference. Ziibiwing Center of Anishinaabe Culture and Lifeways. Mt. Pleasant, Michigan (workshop). 2014

K-12 School Assembly and Classroom Presentations. 2004-Present

Zuni Public Schools, Zuni, New Mexico.

Hoonah Public Schools, Hoonah, Alaska.

Healing of the Canoe Project; Suquamish Elementary, Suquamish, Washington.

## **SERVICE**

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### **PhD Student Mentorship/Advisement**

(in alphabetical order; at the UW, unless otherwise noted; bold = primary or co-advisor)

Ana Bennett – The Information School

**Iisaaksiichaa Ross Braine – The Information School**

Vina Brown – Indigenous Studies – University of Alaska, Fairbanks

**Tessa Campbell – The Information School**

Lisa Dirks – The Information School

**Mandi Harris – The Information School**

Lydia Heberling – English

Nicole Kuhn – The Information School

Yvette Iribe Ramirez – The Information School

Elizabeth Wessells – Archaeology

### **Masters (thesis committee member or capstone supervisor)**

Brandon Castle – Museology

Hope Svenson – The Information School

Glenys Ong Echavarre – Museology

Rose Mathison – Museology

Justice McNeeley – Museology

Tiarraray Square – Museology

Lesya Westerman – The Information School

### **The Information School Faculty Service Committees**

2023-2024 Elected Faculty Council; Assistant Professor representative

2021-2023 PhD Program Committee

2021-2023 Native North American Indigenous Knowledge Faculty Search

2020-2021 MLIS Committee

2019-2020 ALA Re-Accreditation Committee (Ad-Hoc)

2018-2019 Open Field/Open Rank Faculty Search (Ad-Hoc)

2018-2020 Research Committee

2018-2020 Doctoral Committee for Yvette Iribe Martinez

2018, 2019 Juror. Annual iSchool Capstone (Service, IDEAS)

### **University of Washington Faculty Service**

2022 iSchool Alumni event presenter. American Library Association. Washington, DC.

2022 Faculty Presenter. Faculty Field Tour.  
 2022 Land Acknowledgement. President's Welcome for New Faculty.  
 2021-2022 Faculty Advisory Committee. Center for American Indian and Indigenous Studies.  
 2021 Faculty presenter. Indigenous Studies Graduate Research Cluster. Center for American Indian and Indigenous Studies.  
 2020 Online Faculty Teaching Symposium. Presenter. Center for American Indian and Indigenous Studies.  
 2020 One Week Class. Instructor. UW Scholars Program for Incoming Native Students. wələbʔaltx<sup>w</sup> and the Center for American Indian and Indigenous Studies.  
 2018-Present University of Washington Native American Advisory Board. Faculty Member.  
 2018-Present Wələbʔaltx<sup>w</sup> Intellectual House Working Group (Phase II). Faculty Member. University of Washington.  
 2018-Present Raven's Feast (Native graduation) Planning Committee.  
 2009-2013 Wələbʔaltx<sup>w</sup> Intellectual House Working Group (Phase I). Student Representative. University of Washington.

### **Regional/Seattle Service**

2021 Juror. Native Art Installation Selection Panel. Port of Seattle; SEA International Arrivals Wing.  
 2020 Juror. "In the Spirit" annual juried Native art show and exhibit. Washington State Museum of History. Tacoma, WA  
 2019 Juror. Pioneer Square Residents' Council. "Art Outside the Box: Our First Community." Public Arts project. Seattle, Washington.  
 2017 Juror. "Traditional Arts" category. Artist Trust. Seattle, Washington.

### **National Service**

2023 Juror. Art Installation Selection Panel. Portland International Airport.  
 2021 Juror. Renwick Gallery Invitational. Smithsonian American Art Museum.  
 2022-Present Advisory Board. First American Art Magazine.  
 2019-Present Northwest Coast Editor. First American Art Magazine.  
 2019 Reviewer. University of New Mexico Press.  
 2019 Reviewer. *Arts*. Special issue: Native Survivance and Visual Sovereignty: Indigenous Visual and Material Culture in the 19th and 20th Centuries

### **International Service**

2023 President. Native American Art Studies Association.  
 2022 External Reviewer. Canadian Research Chair. Simon Fraser University.  
 2021 Planning Member. Program Committee. Native American Art Studies Association Biennial Conference.  
 2019 Juror. [The Fence](#). International Traveling Photography Exhibition.  
 2017 Reviewer. Australasian Journal of Information Systems.

## **ADVISORY POSITIONS**

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### **University**

2012-Present Native American Advisory Board. Member. Burke Museum of Natural History

and Culture. Seattle, Washington.

### **Regional/Seattle**

- 2021 Land Acknowledgement Process. Office of Arts and Culture. City of Seattle.
- 2020-2021 Land Acknowledgement Process. Frye Art Museum.
- 2018-2019 *Jeffery Gibson: Like a Hammer*. Community Exhibition Consultant. Seattle Art Museum.
- 2018-2021 Native American Advisory Board. Museum of Glass. Tacoma, Washington.
- 2016-2017 *Double Exposure: Edward Curtis, Marianne Nicholson, Tracy Rector, Will Wilson*. Community Exhibition Consultant. Seattle Art Museum.
- 2014-2016 Culture Working Group. The New Burke. Seattle, Washington.

### **National**

- 2021 Native Collections Advisor. American Art Reinstallation. Brooklyn Museum, Brooklyn, NYC.
- 2021-Present Consultant. National Museum of the American Indian, Smithsonian Institution.
- 2016-2020 Museum of Indian Art and Culture. Community Consultant. Santa Fe, New Mexico.

### **MEDIA RECOGNITION**

- 2023 [“Indigenous glass artist opens immersive exhibit in OKC during Native American Heritage Month.”](#) The Oklahoman.
- 2023 [“Glass Artist Preston Singletary: Shattering Expectations.”](#) CBS Sunday Morning.
- 2022 [“Highlights in Native Art in 2022.”](#) Native American Calling syndicated radio program.
- 2022 [“Raven and the Box of Daylight.”](#) Sidedoor: A Podcast from the Smithsonian. Season 7, Episode 11.
- 2022 [“Seattle artist Preston Singletary gets Solo Show at Smithsonian’s National Museum of the American Indian.”](#) Seattle Times.
- 2022 [“Transformations: Groundbreaking Glassmaker Preston Singletary Brings North Pacific Coast Cultures to Life.”](#) *American Indian*, Magazine of Smithsonian’s National Museum of the American Indian. Winter 2022. Vol. 22. No. 4.
- 2021 [“Her Words were like Water: Local figures share their take on her legacy.”](#) KNKX Public NPR Radio.
- 2021 “Native Knowledge.” UW Magazine. <https://magazine.washington.edu/feature/in-research-teaching-and-curation-scholar-brings-native-voices-to-the-forefront/>
- 2021 [“University of Washington: ‘Decolonizing’ research through collaboration and data sovereignty.”](#) Lumina Foundation Magazine. Fall 2021 Quarterly Issue.
- 2020 [“For iSchool Scholar, Art Holds Key to Native Knowledge.”](#) Jim Davis.
- 2020 [“Wichita Museum exhibits Native American creation tale before it heads to Smithsonian.”](#) The Wichita Eagle.
- 2019 [“There are many versions of the Tlingit ‘Raven’ story, but its truth and hopeful messages are universal.”](#) Cover Story. Pacific NW Magazine. Seattle Times.
- 2019 [“The Pacific Northwest Was Already Internationally Known for Glass Art. Then Came Preston Singletary.”](#) KUOW-NPR.
- 2018 [“iSchool’s Belarde-Lewis Puts Her Stamp on an Ancient Story.”](#) Doug Parry.

- 2018 Speaker. "Double Exposure: Edward Curtis, Marianne Nicolson, Tracy Rector, Will Wilson." Seattle Art Museum. Augmented Reality media clip.
- 2017 ["Nature: Preston Singletary."](#) Craft in America. Public Broadcasting System.
- 2017 ["Short: Miranda Belarde-Lewis explains Traditional Ecological Knowledge."](#) Craft in America. Public Broadcasting System.

## **PROFESSIONAL MUSEUM EXPERIENCE**

- 2017-2021 Guest Curator (Invited). Bill Reid Gallery of Northwest Coast Art. Vancouver, British Columbia.
- 2014-2018 Guest Curator (Invited). Museum of Glass. Tacoma, Washington.
- 2017 Guest Curator (Invited). Frye Museum of Art. Seattle, Washington.
- 2016 Development Director. Suquamish Museum. Suquamish, Washington.
- 2016 Guest Curator (Invited). Bainbridge Island Museum of Art. Bainbridge Island, Washington.
- 2015- 2017 Guest Curator (Invited). Bill Reid Gallery of Northwest Coast Art. Vancouver, British Columbia.
- 2015-2017 Curator of Arts. A:shiwi A:wam Museum of Heritage and Culture. Zuni, New Mexico.
- 2014-2017 Development and Programming Coordinator. Suquamish Museum. Suquamish, Washington.
- 2015-2016 Coordinator & Organizer. First International Salish Wool Weaving Symposium. Suquamish Museum. Suquamish, Washington.
- 2013 Collections Specialist. Suquamish Museum and Port Madison Enterprises. Suquamish, Washington.
- 2007-2008 Fellowship Coordinator. National Native Museum Training Program. National Association of Tribal Historic Preservation Officers. Washington, D.C.
- 2008 Conservation Contractor. Conservation Department. Seattle Art Museum. Seattle, Washington.
- 2006 Intern. Conservation Department. Seattle Art Museum. Seattle, Washington.
- 2005 Art Handler. Collections. Museum of Contemporary Native Art. Santa Fe, New Mexico.
- 2003-2005 Research Assistant. Curatorial Department. National Museum of the American Indian, Smithsonian Institution. Washington D.C.
- 2002 Intern. Publications Department. National Museum of the American Indian, Smithsonian Institution. Washington D.C.
- 2001-2002 Intern. Conservation Department. Arizona State Museum. Tucson, Arizona.
- 2000-2001 Intern. Native American Programs. Arizona State Museum. Tucson, Arizona.

## **PROFESSIONAL MEMBERSHIP**

- 2023- President. Native American Art Studies Association. Elected two-year term.
- 2019-2023 Co-Director. Native American Art Studies Association Board of Directors. Elected four-year terms. (NAASA)
- 2021-Present Member. College Arts Association. (CAA)
- 2018-Present Founding Member. iNative. The iSchool, University of Washington.
- 2008-2017 Founding Member. Indigenous Information Research Group. The iSchool,

University of Washington. (IIRG)

2015-Present Member. Native American Art Studies Association. (NAASA)

2010-Present Member. Native and Indigenous Studies Association. (NAISA)

2008-2013 Co-President. Native Organization of Indigenous Scholars. (University of Washington. (NOIS))

2005-2007 Co-President. Native American Students in Advanced Academia. University of Washington. (NASAA)

2002-Present Member. Association of Tribal Archives, Libraries and Museums. (ATALM)